

# ***MIDI***

## **The MIDI-Infrared Instrument for the VLTI**

**Two beam interferometry at 7-14  $\mu\text{m}$**

*The MIDI project - problems and solutions*

*Uwe Graser, Ringberg, 1.-5. September 2003*

# The MIDI project

- " The MIDI consortium/organization
- " MIDI milestones
- " MIDI basics

## The challenges:

- " New field: mid-IR interferometry on very large telescopes
- " Interfaces (Paranal/VLTI/ESO/consortium)

## MIDI critical points:

- " Fluctuating high background
- " Alignment
- " Vibrations
- " .....

# *The MIDI consortium/Organization:*

- " Max-Planck-Institute for Astronomy, Germany  
**PIs: Leinert (P-Scientist), Graser (P-Manager)**
- " NOVA, Netherlands: **Co-PI: Rens Waters**  
ASTRON/Dwingeloo (Cold optics)  
NEVEC/Leiden (SW: NRTS, EWS, **SW-Manager: W.Jaffe**)
- " France: **Co-PI: Guy Perrin**  
Paris/Meudon, France (Fiber, SW: DRS)  
Observatoire de Nice (**Chair of science group: B. Lopez**)
- " Kiepenheuer Institut, Freiburg, Germany  
(Warm optical bench)
- " Landessternwarte Tautenburg, Germany (Calibrators)  
(ESO Instrument-scientist: M. Schöller/Andrea Richichi)

# *MIDI Milestones*

<i>16/17 Jun 1997</i>	<i>First MIDI-meeting at MPIA</i>
<i>15-17 Jul 1997</i>	<i>ISAC-Meeting at ESO</i>
<i>9 Dec 1997</i>	<i>Steering committee at ESO</i>
<i>15-17 Jul 1998</i>	<i>Internal concept Review at MPIA</i>
<i>15 Dec 1998</i>	<i>Concept Design Review at ESO</i>
<i>29 Jul 1999</i>	<i>Final Design review Optics</i>
<i>29 Feb 2000</i>	<i>Final Design Review MIDI</i>
<i>10 Sep 2002</i>	<i>Preliminary Acceptance Europe</i>
<i>4.11.-15.12.2002</i>	<i>Assembly, Installation, Verification, Paranal</i>
<i>15 Dec 2002</i>	<i>MIDI first fringes with UT's (UT1, UT3)</i>
<i>20-24 Feb 2003</i>	<i>First commissioning, Paranal (2 n<sub>eff</sub>)</i>
<i>16-21 May 2003</i>	<i>Second commissioning, Paranal (3 n<sub>eff</sub>)</i>
<i>7-13 Jun 2003</i>	<i>First GT- and SDT observations, Paranalization</i>
<i>Aug, Sep 2003</i>	<i>Paranalization</i>
<i>6-9 Nov 2003</i>	<i>SDT</i>
<i>11.-15. Dec003</i>	<i>Third Commissioning</i>
<i>27.1-9.2. 2004</i>	<i>Paranalization, GTO, SDT</i>
<i>spring 2004</i>	<i>Open for community (in commissioned modes only)</i>

(SDT = Science demonstration time, GTO = Guaranteed time observation)

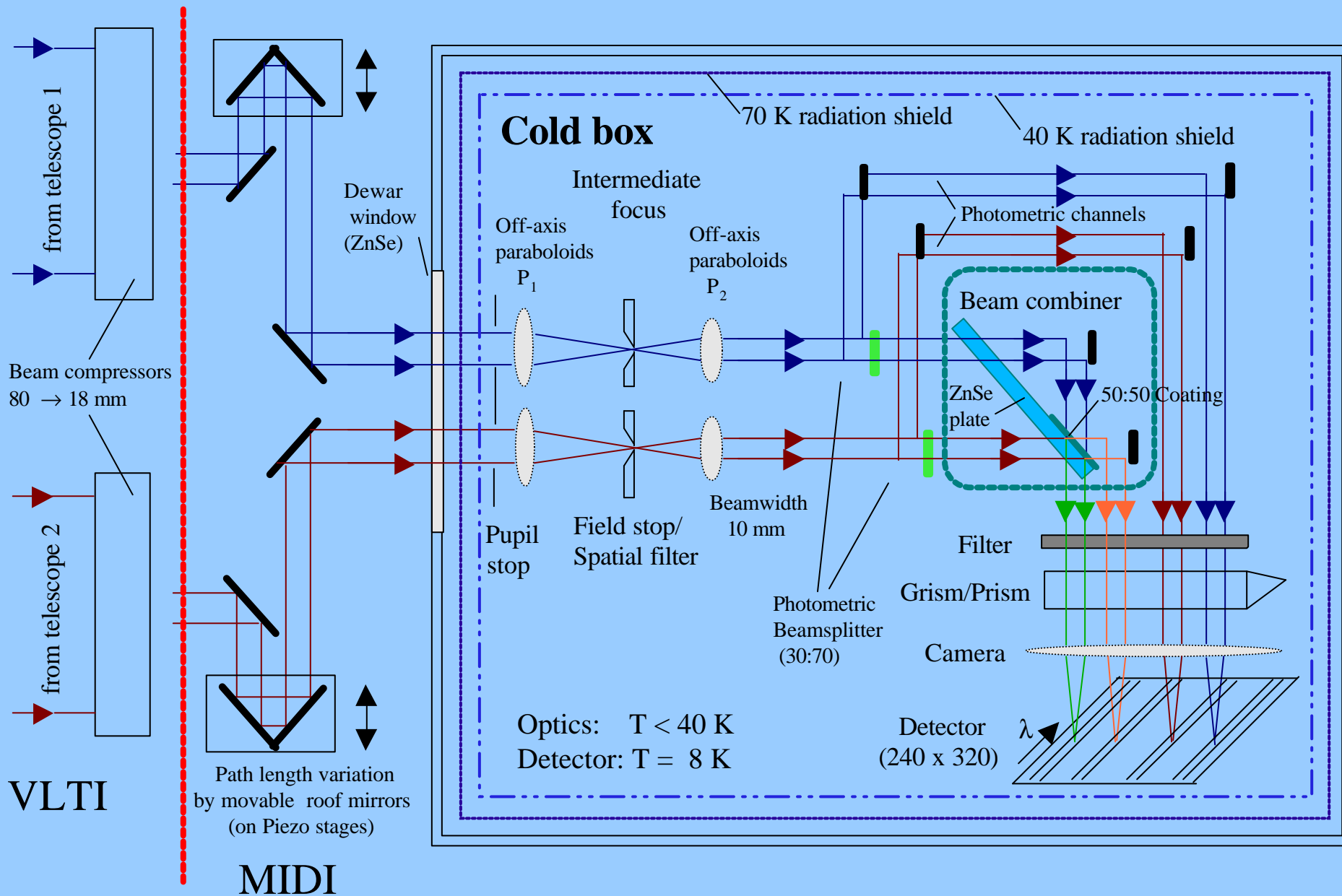
# MIDI basic parameter:

MIDI: 2-beam pupil plane interferometer at m-IR wavelengths

Wavelength coverage:	N (8 $\mu\text{m}$ - 13 $\mu\text{m}$ ), expandable to Q (17 - 26 $\mu\text{m}$ )	
Spectral resolution	up to 300 (prism, grism)	
Sampling time for fringe motion	100 ms ... 1 sec	
Atmospheric stability for chopping	200 ms (estimated)	
Detector pixel size	50 $\mu\text{m}$	
(320 x 240) Full well	2 $\cdot$ 10 <sup>7</sup> electrons	(Raytheon Si:As HiB IBC)
Read noise	~ 800 electrons	
scale	430 $\mu\text{m}/\text{arcsec}$ (on sky)	
Background noise from sky+VLTI	3.5 $\cdot$ 10 <sup>9</sup> photons/sec	
from tunnel (at UT in Airy disk)	4.6 $\cdot$ 10 <sup>9</sup> photons/sec	
FOV on sky, beam-diameter in MIDI	2 " , 18/10 mm	

VLTI:	UTs	ATs
VLTI baselines:	47 ...130 m	8 ... 202 m
VLTI spatial resolution at 10 $\mu\text{m}$	0.044" ... 0.016"	0.26" ... 0.010"
Airy disk (FWHM) at 10 $\mu\text{m}$	0.26"	1.14"
Limiting N-magnitude		
(without/with external fringe tracking)	3-4 / 8-9 mag	0-1 / 5-6 mag

# Principle of MIDI - the Mid-Infrared Interferometer for the VLTI



# Critical points for MIDI: the interfaces

- Interface to ESO: VLT group in process of formation .... (JMM, AGI)  
(ICD 1.0: Nov 99, SOW: June 2000)
- Interface to Paranal: S. Morel at MPIA for 1 year (knowledge transfer)
- SW-interface to ESO (... in process of ...)  
⇒ new data fits format (table fits)
- SW-interface in collaboration ([OS, DCS, ICS] - [NRTS, EWS] - [DRS])  
*MPIA*                      *NEVEC*      *Meudon*  
⇒ software manager (SW-M)

# Critical points for MIDI: the hardware

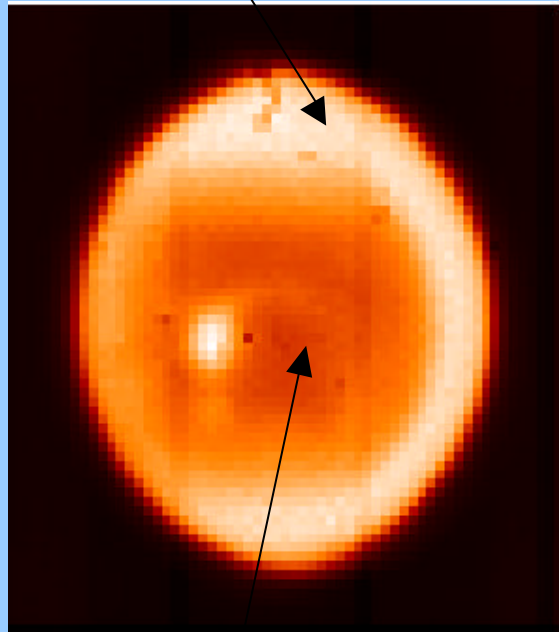
- " **High Background:**  $3.5 \cdot 10^9 \text{ e}^-/\text{sec}$  from sky+VLT  
(on UT in Airy disk) (full well:  $2 \cdot 10^7 \text{ e}^-$  !)
  - ⇒ dispersion of the signal: prism, grism
  - ⇒ short integration times: 0.2 - 20 msec
  - detector: Read-out-time: 1 ... 6.9 msec
  - ⇒ high frame/data rate: 1 - 36 Mbyte/sec (3 Mb/sec to archive)
- " **Background fluctuations:** ⇒ Chopping (for accurate photometry)  
(Photometric mode, AO, fringe tracker)
- " **Coherence time with filter:** ~ 100 msec
- " **Cooling:** Closed cycle cooler ⇒ vibrations
- " **Alignment of optics:** to keep alignment when cooling to < 40 K



# Background in the mid-infrared

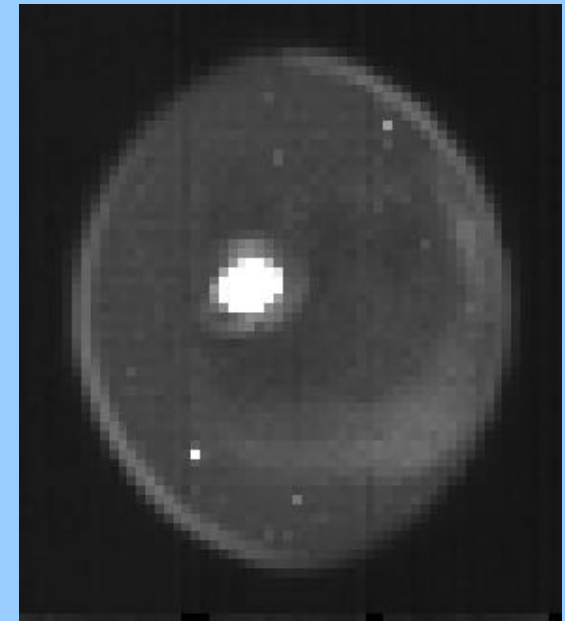
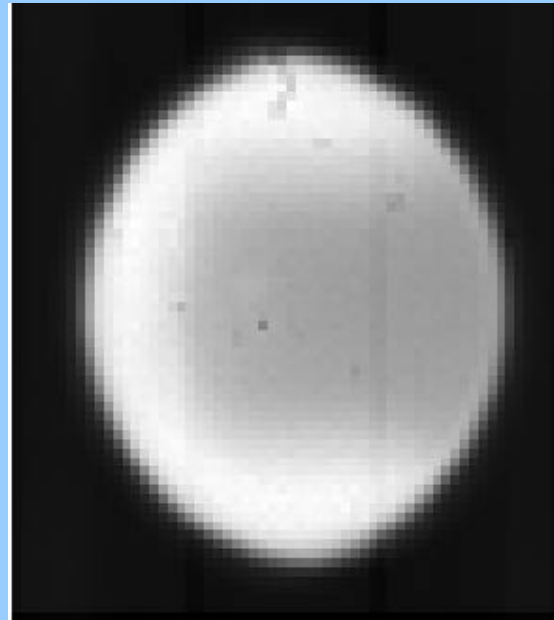
Eta Carina ( $\sim 11000$  Jy)

Tunnel background  
 $\sim 17^\circ\text{C}$



Sky background  
 $\sim 5\text{-}10^\circ\text{C}$

Z CaM ( $\sim 100$  Jy)



UT1 Beam A

# Vibrations:

Paranal: no liquid He  $\Rightarrow$  use of a closed cycle cooler

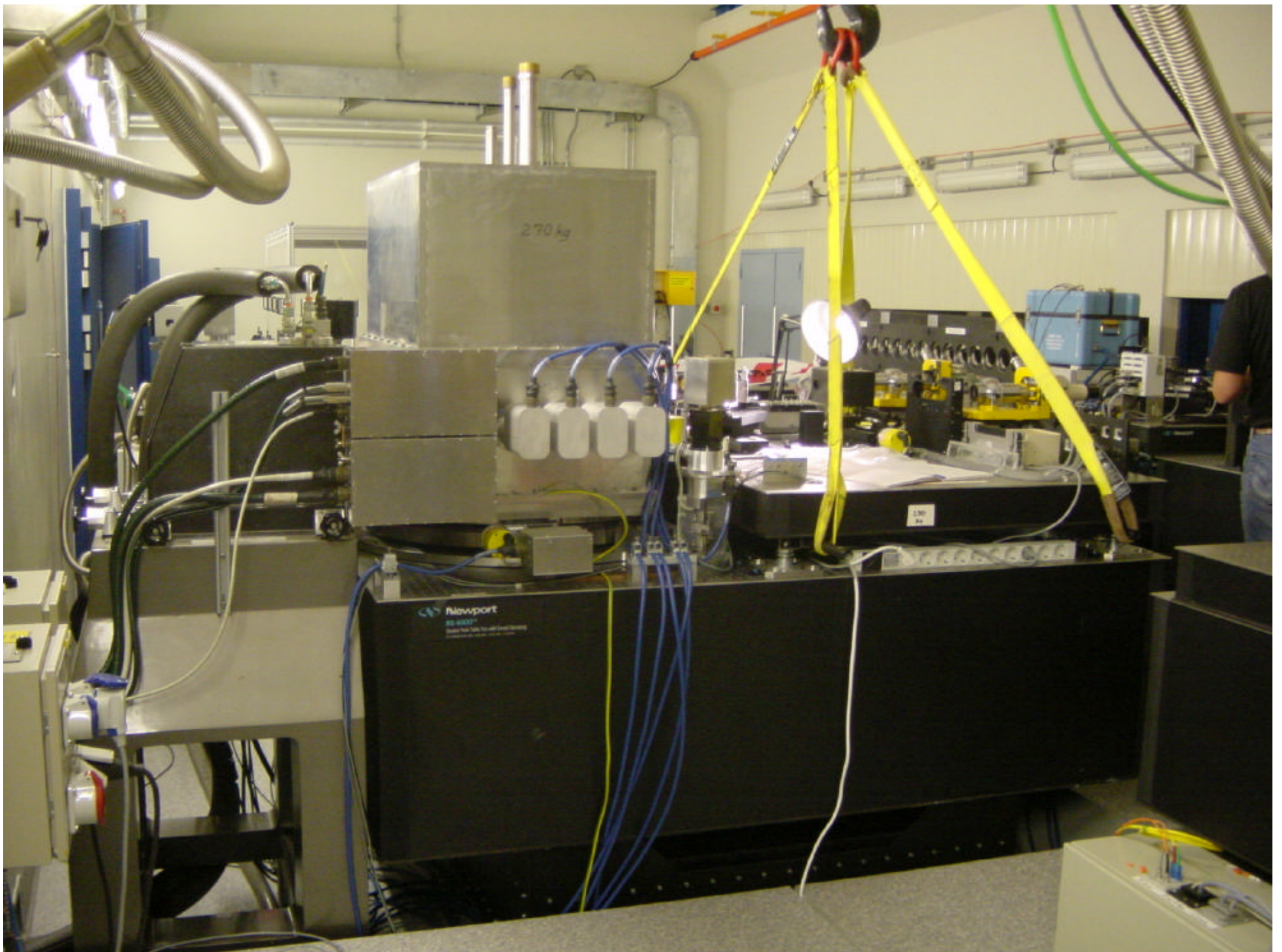
$\rightarrow$  1 Hz vibrations

$\rightarrow$  Separate mount for CCC (650 kg)

$\rightarrow$  connection via metallic bellow

$\rightarrow$  damping feet, copper braid, ...

$\Rightarrow$  internal jitter on detector: 0.04 pixel



# **The Alignment of MIDI:**

## **1) Separate alignment/adjustment in the warm with visible light**

- alignment of "cold optics" (MIDI open)**
- alignment of warm optical bench**

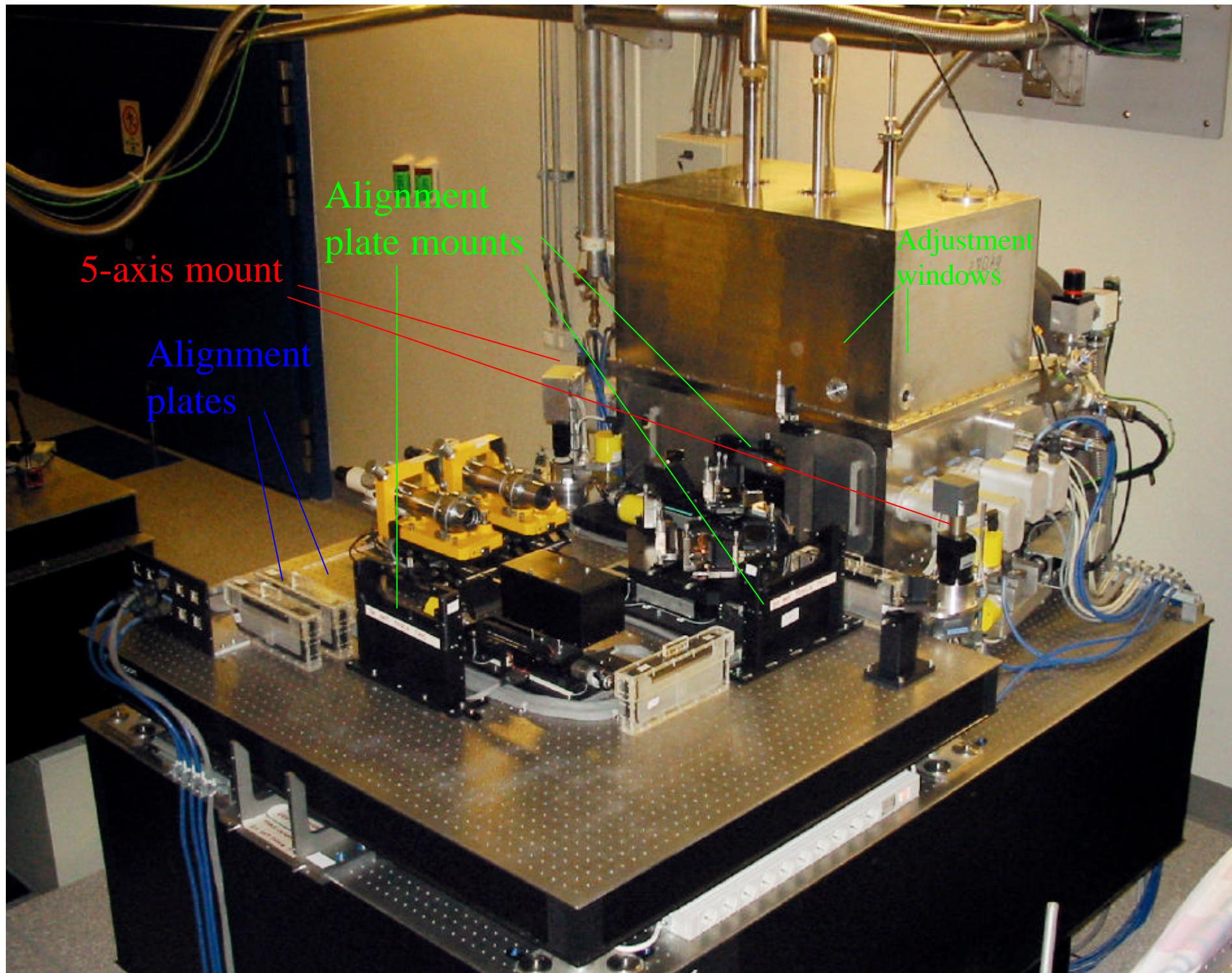
## **2) Cooling down of MIDI**

- shrinking homologous,**
- position/direction correction by 5-axis mount**

→ Iteration:

- alignment of warm optical bench to cold optics**
- alignment of MIDI to VLTI (5-axis mount)**





5-axis mount

Alignment plates

Alignment plate mounts

Adjustment windows

## *Conclusion:*

MIDI: December 97 ..... December 2002 →

Installation and first commissionings/measurements  
have shown that MIDI works as planned .....

..... yet up to now only in the commissioned mode(s)  
(i.e. self-fringe-tracking with prism or filter)

Still to come:

More commissioning .... (up to now only 5 UT-nights !):

- Commissioning of further modes (grism, ....)
- Commissioning with external fringe tracker  
(available by begin of 2004)
- Commissioning with ATs (available by autumn 2004)

MIDI extensions: 20  $\mu\text{m}$ , Apres-MIDI